SPRING 2019

A&O SYLLABUS

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				wide rangeing discussions that begin (and end) with course on student-specific interests	
T	_		e biology) centered	on student-specific interests	
Tuesday		January			
Tuesday	8	January			
Tuesday	15	January	A&O (1)	ART & SCIENCE, a necessary conflict? what do WORDS really MEAN? ART?	
Tuesday	22	January	A&O (2)	 DEEP ETHOLOGY, real animals in the real world EXISTENTIAL PHENOMENOLOGY real people in the real world 	
Tuesday	29	January	A&O (3)	 Balance • Essential Tensions INDIVIUATION and SOCIALIZATION • SENSATIONS, PERCEPTIONS, CONCEPTIONS 	
Tuesday	5	February	A&O (4)	● The EVOLUTION and PHYSIOLOGY of ART; ■ BIAS: congenital and acquired: how WEIRD we are; Meaning and the Body	
Tuesday	12	February	A&O (5)	 NEEDS CHANGE: the maelstrom of disintegration and renewal; STRESS 	
Tuesday	19	February	A&O (6)	 ART and SCIENCE and TRUTH; when TRUTH is a LIE 	
Tuesday	26	February	A&O (7)	PLAUSIBLE STORIES, TRUTH and BELIEF (correspondence and coherence)	
Tuesday	5	March	A&O (8)	COMMUNICATIONS internal and external	
Tuesday	12	March	A&O (9)	◆ ART and ARTIFACT; ◆ Paleolithic Art	
Tuesday	_	March	Spring Break		
Tuesday	26	March	A&O (10)	 LEVELS of ORGANIZATION; layers of meaning, masks 	
Tuesday	2	April	A&O (11)		
Tuesday	9	April	A&O (12)		
Tuesday	_	April	A&O (13)		
Tuesday	_	April	A&O (14)		
Friday	_	April	CLASSES END		
, Tuesday	_	April	EXAM	†	
Tuesday	_	May	EXAM	†	
Tuesday	-	May	Graduation	 	
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Spring 2019 Semester Classes Begin	Wednesday January 9
MLK Holiday	Monday January 21
1st Session Ends	Wednesday February 27
2nd Session Regins	Thursday February 28

Spring Break	Monday - Friday March 18-22
Spring Recess	Friday April 19
Classes End	Friday April 26
Study Day	Monday April 29
Exams	Tuesday - Tuesday April 30, May 1, 2, 3, 6, 7
Official Graduation Date	Saturday May 11

